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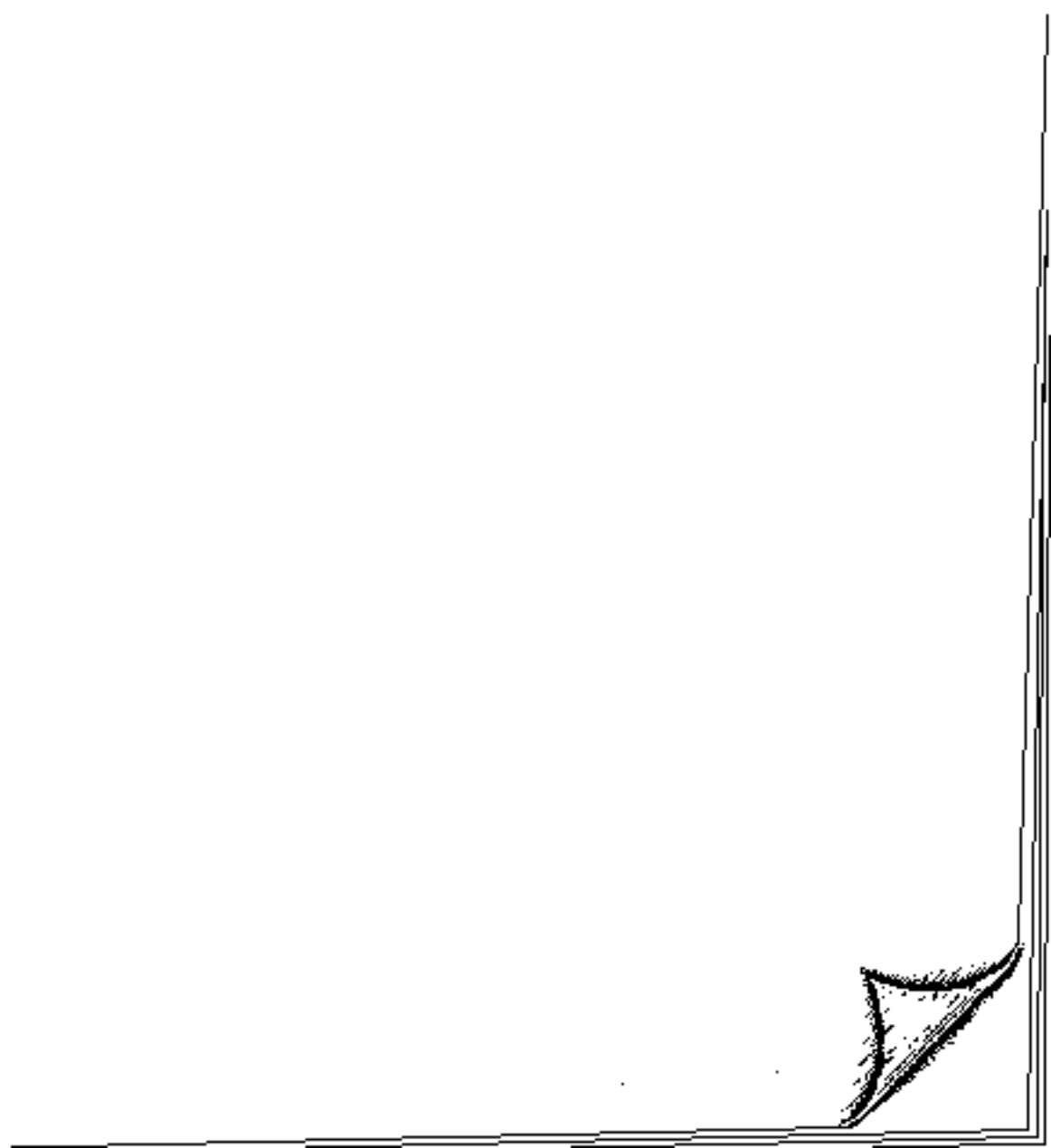
FASHIONABLE

Quadrille
Call
Book

AND Guide
To
Etiquette

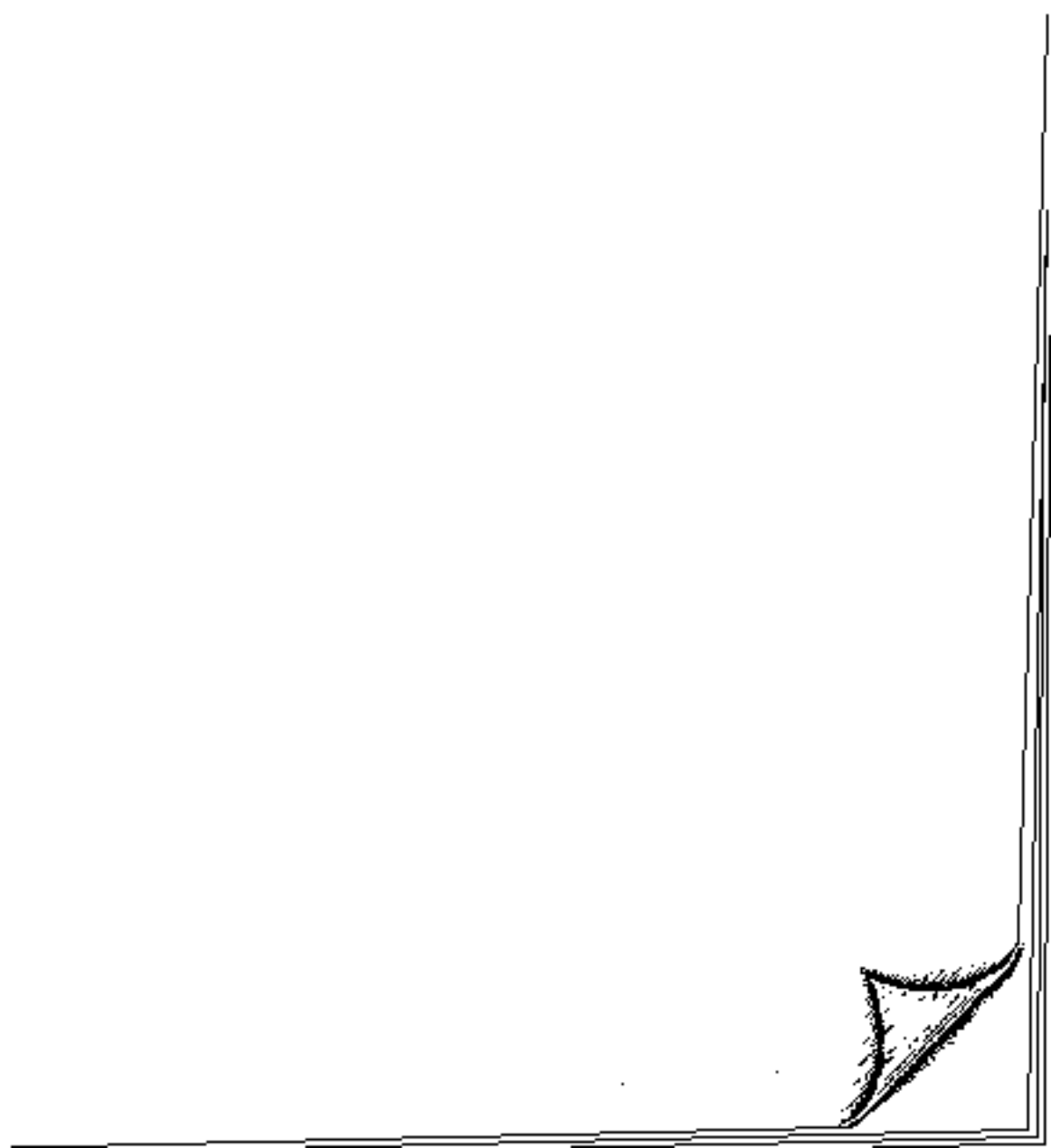
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advance four steps to head places, turn one-quarter, advance four steps to center of set meeting partner, step back to places. At the same time first four advance to center four steps, change partners, join hands, turn facing the side, advance four steps, face corners, separate to corners of set four steps, face partner, advance four steps to place. Now reverse the movement, by heads separating and sides advancing, etc., using sixteen bars of music. Each person forms a square in the corner of the set — four steps on a side.

Etiquette for Ball-Room.

There are some people who attend the fashionable balls of today, who express contempt for the little requirements of behavior known under the title of etiquette. The conduct of parties attending a ball should be governed by such rules as shall insure the entire company an evening of pleasure.

Avoid slang phrases.

Never take part in a quadrille without knowing something of the figures.

Dancing is subject to much abuse by the thoughtless acquirements of bad habits

Do not romp in dancing.

Do not change from one set to another, it may place you with friends for the time, but will not add to your character as partners.

Do not make a "grand rush" for places, which we regret to say is so frequent in our ball-rooms.

Do not forget that you belong to the set, and not the set to you.

Do not forget to thank your partner after seating her, for the favor she has bestowed upon you.

Do not dance with your hat or bonnet on, leave them in the dressing room.

Should you receive a polite refusal from a lady and then see her dancing with another gentleman, do not exhibit any symptoms of dissatisfaction, should this happen, as it often does, the gentleman is justified in never afterward repeating the request.

Do not forget that perfect politeness conceals preference, and makes itself generally agreeable.

Do not sway the body with each step.

Do not hold the arms stiffly.

Do not hold the arms out straight in imitation of a windmill-fan.

Do not wait until the music is half over before selecting a partner.

It is the duty of a gentleman having a place in a quadrille to have his lady with him, otherwise he forfeits his place.

Always recognize the lady or gentleman director or master of ceremonies, with becoming politeness.

A lady should never promenade the ball-room alone, nor enter it unaccompanied.

In passing through a quadrille, let your disengaged arm hang easily at the side.

Sets should be formed with as little confusion as possibly.

The ladies' dressing-room is a sacred precinct, into which no gentleman should presume to look. To enter it would be an outrage not to be forgiven.

It is very impolite and insulting to galop around or inside of other sets while dancing quadrilles.

If a gentleman wishes to dance with a lady with whom he is not acquainted, politely ask the master of ceremonies for an introduction.

The master of ceremonies is privileged to ask any lady or gentleman whether they wish to dance, make himself known and procure partners for all who desire to dance.

In asking a lady to dance, be sure that she accepts, and then allow her to rise before you offer your arm.

The ball-room was not designed for the purpose of making love.

At the close of a quadrille, the gentleman should salute his partner, present his right arm and lead her to a seat selected by her.

Etiquette for the Street.

While walking with a lady, the gentleman should keep the lady on the right hand side.

A gentleman should not smoke when riding or walking with a lady.

A lady should be the first to recognize an acquaintance, whether intimate or not.

A gentleman should precede the lady in a crowded street.

A gentleman should raise his hat with the hand furthest from the lady he meets, do not pull the hat down so as to cover the face.

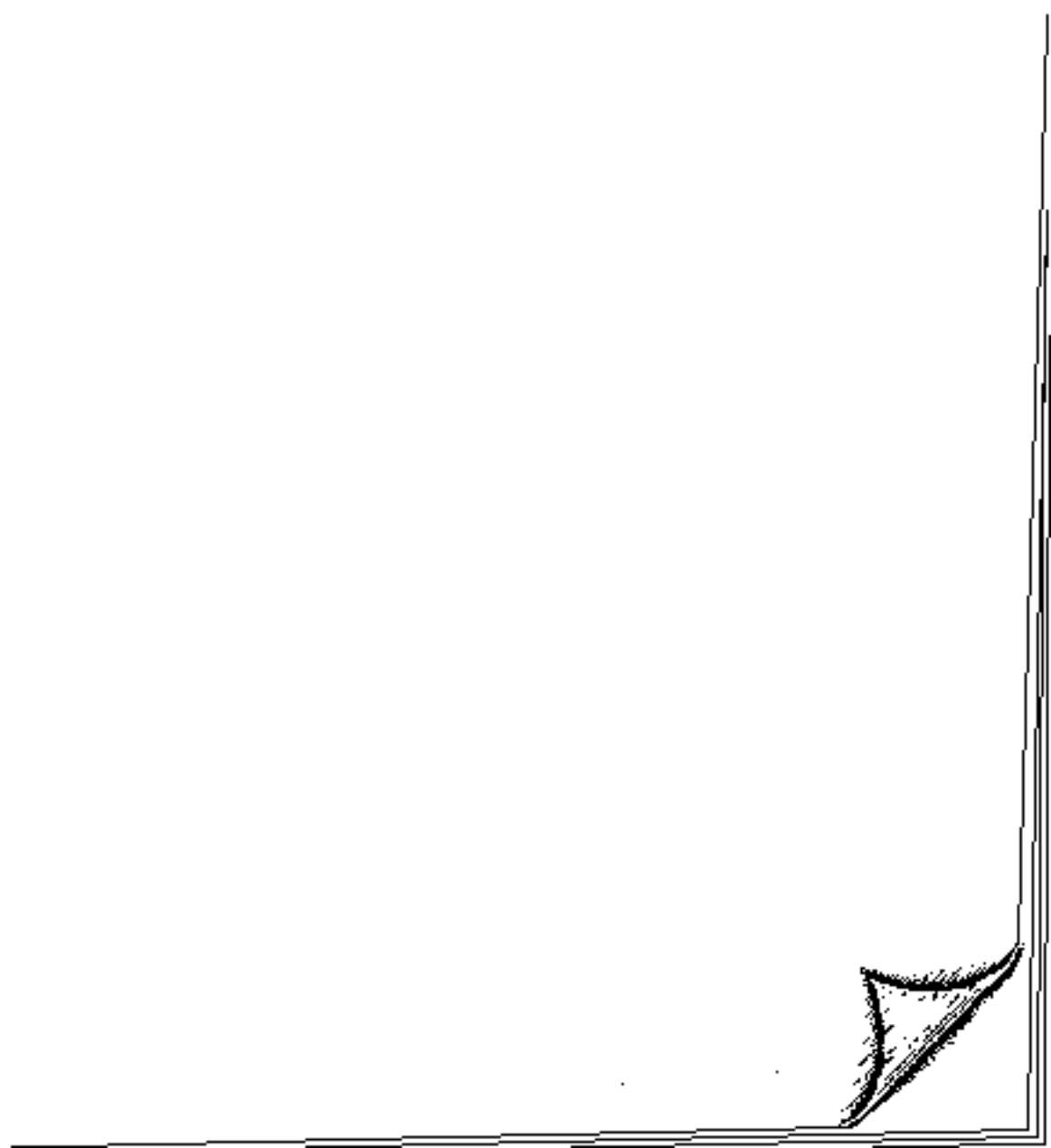
If the lady with whom a gentleman is walking is saluted by a friend, the gentleman should acknowledge the same by raising his hat.

Never detain a lady you meet. If you wish to converse with her, turn and walk in the direction she is going.

Always ask a lady's pardon for any inadvertence that may occur, and touch your hat with the tips of the fingers whether she is known to you or not.

Entering the Ball-Room.

The gentleman, having escorted his lady to her dressing-room door, and having sought his own, should arrange his toilet as quickly as possible, and return




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An American Ballroom Companion: Dance Instruction Manuals

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Prof. Clendenen's fashionable quadrille book and guide to etiquette.

[Clendenen, F. Leslie b. 1864.](#) (Frank Leslie),

OTHER TITLES

Fashionable quadrille call book and guide to etiquette

Professor Clendenen's fashionable quadrille book and guide to etiquette

CREATED/PUBLISHED

Davenport, Ia., F.L. Clendenen [c1895]

SUMMARY

Quoting extensively from L.H. Elmwell's 1892 dance manual, this treatise is aimed at prompters of quadrilles. The Manual includes a brief explanation of quadrille figures and etiquette (with emphasis on etiquette while performing quadrilles). Quadrille figures are included with appropriate calls for the prompter.

NOTES

Cover title.

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SUBJECTS

[Quadrille \(Dance\)](#)

[Dance Instruction and Technical Manuals.](#)

[Prompting Quadrilles.](#)

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